

Paul Watkins

<http://www.pauldbwatkins.wordpress.com>

HEIGHT: 6"

WEIGHT: 165lb

HAIR: Dark Brown

EYES: Brown

FILM

The Night Shift	Actor	Rowan Smith (Independent Film)
Film Short	Lead	FA 305 (UVIC)/ Rowan Smith (Hunter. S Thompson Monologue)
The Book of Ruth (MOW)	Background	Book of Ruth Productions Inc/ Bill Eagles
The Much Music Movie	Background	Mark Griffiths
White Chicks	Background (bell boy)	Revolution Studios/ Keenen Ivory Wayans

TELEVISION & VIDEO

Terminal City	Background	Terminal TV Productions LTD./ Gord Mark
Alienated	Background	Alienated II Productions Inc/ Mark Sawers

SELECTED MIXED MEDIA PERFORMANCE (Lead Performer)

"Dedications."	Public DJ Performance.	<i>Silence concert series.</i> Guelph, On.
"Listening on Lower Frequencies"	Spoken word with bassist	MacDonald Stewart Art Centre Guelph, On.
"Writing is DJing/ DJing is Writing"	Turntable Performance	MacDonald Stewart Art Centre Guelph, On.
"Getting into the 'Grooves'"	Spoken word/DJ performance	Leeds College of Music. Leeds, U.K
"Intermedial Improvisations"	Spoken word/DJ with videographer	MacDonald Stewart Art Centre. Guelph, On.
"A Polyphonic Branding."	Performative Reading.	The Ossington. Toronto, ON.
"The Jazz Sample"	Spoken word/DJ performance	MacDonald Stewart Art Centre. Guelph, On.
"Disruptive Poetics"	Spoken word with piano	Tom Lee Music Vancouver, BC.

THEATRE

Othello	Iago	English Player (U.B.C Production)
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TRAINING

Focus on Film (Intermediate)	Sears & Switzer	Sears & Switzer Studio (Toronto, 2012)
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Acting for Film and TV Special Project	William B. Davis	William Davis Centre
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Essentials Techniques	David Charles Simmonds	The Screen Actors Studio
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Theatre (8-12)	Brian McLagan	St. Andrew's High School (Drama 12 Award- Top Student)
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INTEREST & SKILLS

- Independent music artist (emcee, two full length CDs) and DJ (currently working on an album)
- Writing, poetry, scholarship, film and photography (multiple publications and awards)
- Slam poet
- Basketball and keeping fit